

THE BRITISH MUSEUM

Museum studies day

Thursday 24 February, 11.00–15.30

BP Lecture Theatre, British Museum

£10, no concessions

A behind-the-scenes insight into the running and organisation of the Museum.

10.30–11.00 **Registration and coffee**

11.00–11.30 **Harvinder Bahra, Community Programmes Coordinator – Special Exhibitions**

Harvinder is responsible for increasing the engagement of local audiences who are under-represented in the Museum's current visitor profile. Harvinder provides an overview of the current Room 3 display, *Sikh fortress turban* and talks about the process of community consultation and the importance of involving the Sikh community with the display.

11.30–12.00 **Stuart Frost, Head of Interpretation**

Stuart provides an overview of the work of the Interpretation team at the British Museum and the ways in which audience research informs exhibition development and the visitor experience. He focuses on the development of the Museum's current exhibition, *Journey through the afterlife: ancient Egyptian Book of the Dead*, as well as other recent projects.

12.00–12.30 **Sarah Longair, Research manager, Getty East Africa Programme**

As part of the British Museum Africa Programme, which seeks to support colleagues in museums in Africa and build capacity in the heritage sector, a team has undertaken an in-depth scoping project to assess the training needs of museum professionals in East Africa. This presentation highlights some of the key findings and how they will be incorporated into a training programme across East Africa.

12.30–12.45 **Panel Q&A and short introduction to Future Curators Programme**

12.45–13.45 **Lunch** (not provided)

13.45–14.15 **Faye Ellis, Digital Learning Programmes Manager**

The Samsung Digital Discovery Centre provides digital education activities for schools and families. More and more children are now equipped with the skills to use technology, and the Centre helps them engage with the Museum's collection through a familiar medium. Faye discusses the Centre's core range of programmes, as well as more experimental projects and partnerships.

14.15–14.45 **Evan York, Senior Museum Assistant, Ancient Egypt and Sudan**

The Museum Assistant teams have a vital role within the departmental collections, in all aspects of its everyday work. They are responsible for looking after the collections to ensure their preservation and accessibility, within the Museum and on loan.

14.45–15.15 **Catherine Eagleton, Curator of Modern Money**

Combining research, collections work, exhibitions, educational programmes and international partnerships, *Money in Africa* is a large project which grew from a small temporary exhibition at the Museum in 2005. Catherine talks about the project and the ways it enables people to engage with the Museum's collection, and also about the practicalities of funding and delivering collaborative and international projects.

15.15–15.30 **Panel Q&A**

Book through the British Museum Ticket Desk

020 7323 8181

www.britishmuseum.org

Programme subject to change.